

AGATA PACIA

Sound Engineer/Designer

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Sound Engineering Experience

NewsNation	Audio Operator	Michael Sullivan (Head Audio)	WGN America	2020 -
<i>For the Record</i>	A1/Sound Board Operator	des. Michael Daly	Northwestern University	2019
<i>Mahalia Jackson...</i>	Alternate A2	des. David Samba	Black Ensemble Theatre	2019
<i>Women of Soul</i>	Alternate Audio Engineer	des. David Samba	Black Ensemble Theatre	2019
Cherubs 2018	Sound Engineer	des. Grover Hollway	NHSI at Northwestern	2018
<i>9 to 5</i>	A1/Sound Board Operator	des. Eric Backus	Firebrand Theatre	2018
<i>Marie Christine</i>	Alternate Audio Engineer	des. Karli Blalock	BoHo Theatre	2017
<i>Richard III</i>	A1/Sound Board Operator	des. Connor Wang	DePaul University	2017
<i>Romeo and Juliet</i>	A1/Sound Board Operator	des. Connor Wang	DePaul University	2016
<i>Seussical</i>	A1/Sound Board Operator	dir. Melanie Lamoureux	BAM Theatre	2016
<i>West Side Story</i>	A1/Sound Board Operator	dir. Melanie Lamoureux	BAM Theatre	2016
<i>Rent</i>	A1/Audio Engineer	des. Mike Ross	IHSTF Allstate	2016
<i>Pippin</i>	A1/Sound Board Operator	des. Ian Garrett	IHSTF Allstate	2015

Sound Design Experience

<i>Boxed In: A Podcast</i>	dir. Stephanie LeBolt	DePaul University	2020
<i>Underbelly: A Radio Play</i>	dir. Mallory Metoxen	DePaul University	2020
<i>Danceworks 2020</i>	dir. Joel Valentin-Martinez	Northwestern University	2020
<i>Polaroid Stories</i>	dir. Stephanie LeBolt	DePaul University	2019
<i>Jane of the Jungle</i>	dir. Michelle Lopez-Rios	DePaul University	2019
<i>The Wong Kids in the Secret of the Space Chupacabra, Go!</i>	dir. Coya Paz	DePaul University	2018
<i>Satyagraha: Gandhi/King</i>	dir. Dexter Bullard	DePaul University	2018
<i>Into the Woods</i>	dir. Barry Brunetti	DePaul University	2017
<i>Still</i>	dir. Mikael Burke	DePaul University	2017
<i>Next Fall</i>	dir. Nathan Singh	DePaul University	2017
<i>Desdemona: a play about a Handkerchief</i>	dir. Tosha Fowler	DePaul University	2016

Associate Sound Design Experience

<i>The Leopard Play or Sad Songs for Lost Boys</i>	des. Thomas Dixon	Steep Theatre Company	2020
<i>Pineapple</i>	des. Victoria Deiorio	Irish Theatre of Chicago	'19-20
<i>A Dybbuk or Between Two Worlds</i>	des. Sarah Parker	DePaul University	2019
<i>American Jornalero</i>	des. Kendall Barron	Teatro Vista	2018
<i>Native Son</i>	des. Camille Denholm	DePaul University	2018

Other Professional Experience

Production Audio Intern	The Public Theater	June – Aug. 2019
Stagehand	<i>Christmas at DePaul</i>	December 2018/2019
Audio Intern	<i>The Cher Show</i> - (Pre-Broadway Tryout)	May – June 2018
Workstudy (Audio and Electrics Shop)	DePaul University	Oct 2017 – Sept 2019
Assistant to the Technical Director	DePaul University	May 2017 – June 2020
Intern/Warehouse Technician	Sound, Production, and Lighting LLC	June 2016 – Present

Skills

Line-by-Line Mixing	Digital/Analog Consoles	Microsoft Office Suite	Valid US and Polish Passports
QLab	Wheatstone Consoles	Fundamental AutoCAD	Illinois Driver's License
Logic Pro X	Broadcast Television Audio	Fundamental OmniGraffle	Fluent in Polish
Wireless Mic Systems	System Design/Troubleshooting	Read/Analyze Music	Proficient in Spanish
Dante Certified	PC and Mac Proficient	Clarinet Playing	IBEW 1220 Union Member

Education & Awards

BFA Sound Design, The Theatre School at DePaul University, Talent Scholarship	June 2020
Hoenig Theatre Artist's Scholarship	May 2020
Robert Zuhr Endowed Scholarship	September 2019

References

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